

Dédiée au comte Maurice de Fries.

L. v. Beethoven, Op. 29.

VOLONCELLE.

Allegro moderato.

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The first system of the musical score consists of ten staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by another crescendo. The second staff features a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic, with first endings marked '1'. The third staff starts with a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic, with a section marked '8' and a fortissimo (*f*) dynamic. The fifth staff features a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic, with a section marked 'B'. The sixth staff starts with a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic, with a section marked 'C'. The seventh staff begins with a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic, with a section marked '1'. The eighth staff features a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic, with a section marked '1'. The ninth staff starts with a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic, with a section marked '1'. The tenth staff begins with a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic, with a section marked '1'. The system concludes with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a section marked '1'.

VIOLONCELLE

pizz. 1 *cresc.* *arco.*

p *f* *p* *sf* *f*

sf *sf*

cresc. *fp* 3 3 3 3 1

F *cresc.* 2 3 4 5 *p*

6 *cresc.* 7 8 *p*

cresc. *f*

ff *p* 2

G 1 *cresc.* *p* *p* *cresc.*

1 1 *p* *f* *f* *p* *f* *p* *sf*

sf *sf* *sf* *p* *cresc.* *p*

cresc. *p* **H** 8 *p* *cresc.* *p*

arosc. *sf* *f* **J** *pp*

Violoncelle musical score, measures 1-15. The music is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *cresc.*, *p*, *f*, *sf*, and *ff*. There are triplets in measures 3, 10, and 12. Section markers **K** and **L** are present. The piece concludes with a fermata in measure 15.

Adagio molto espressivo.

pizz.

Violoncelle musical score, measures 16-30. The music is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *cresc.*, *sf*, *p*, *sf*, *pp*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, and *1*. There are trills in measures 23, 24, 25, and 26. Section marker **A** is present. The piece concludes with a fermata in measure 30.

B

p

cresc. *f* *decresc.*

p *cresc.* *decresc.* *pp*

pp *cresc.* *p* *pp* *pp* *cresc.* *p*

pp *cresc.* *p*

C

cresc. *sf* *p* *sf* *cresc.* *sf* *p*

sf *cresc.* *p* *sf* *pp*

cresc. *p* *2* *cresc. sf*

p *tr* *cresc.* *sf* *p*

pp

E

f

p *decresc.* *3* *decresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *sf*

pp *ff* *p* *p* *pp*

SCHERZO.
Allegro.

p *cresc.* *p* *p* *1* *1* *1*

1 *cresc.* *sf*

cresc. *sf* *sf* *sf* *decrease.* *p*

cresc. *p* *1* *1* *cresc.*

f *sf* *pp* *cresc.* *sf* *pp* *cresc.*

sf *p* *f* *f* *f* *f* *f* *f*

sf *sf* *sf* *sf* *sf* *1* *1.* *2.*

TRIO.

1 *p* *p* *cresc.* *sf* *p*

1. *2.* *1* *p* *cresc.* *f* *sf* *sf* *sf*

C *sf* *sf* *sf* *sf* *sf* *sf* *sf*

D *p* *1* *p* *cresc.* *fp* *p*

cresc. *p* *cresc.* *p*

Presto.

Violoncelle score for Presto, measures 1-11. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked Presto.

Measures 1-11 include various dynamics and articulations:

- Measure 1: *fp* (fortissimo piano)
- Measure 2: *pp* (pianissimo)
- Measure 3: *fp* (fortissimo piano)
- Measure 4: *pp* (pianissimo)
- Measure 5: *fp* (fortissimo piano)
- Measure 6: *pp* (pianissimo)
- Measure 7: *cresc.* (crescendo)
- Measure 8: *f* (forte)
- Measure 9: *p* (piano)
- Measure 10: *cresc.* (crescendo)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *p* (piano)
- Measure 14: *cresc.* (crescendo)
- Measure 15: *sf* (sforzando)
- Measure 16: *sf* (sforzando)
- Measure 17: *p* (piano)
- Measure 18: *cresc.* (crescendo)
- Measure 19: *p* (piano)
- Measure 20: *pp* (pianissimo)
- Measure 21: *sf* (sforzando)
- Measure 22: *sf* (sforzando)
- Measure 23: *p* (piano)
- Measure 24: *cresc.* (crescendo)
- Measure 25: *ff* (fortissimo)
- Measure 26: *p* (piano)
- Measure 27: *cresc.* (crescendo)
- Measure 28: *p* (piano)
- Measure 29: *cresc.* (crescendo)
- Measure 30: *f* (forte)
- Measure 31: *tr* (trill)
- Measure 32: *ff* (fortissimo)
- Measure 33: *cresc.* (crescendo)
- Measure 34: *ff* (fortissimo)
- Measure 35: *ff* (fortissimo)
- Measure 36: *ff* (fortissimo)
- Measure 37: *ff* (fortissimo)
- Measure 38: *ff* (fortissimo)
- Measure 39: *ff* (fortissimo)
- Measure 40: *ff* (fortissimo)
- Measure 41: *ff* (fortissimo)
- Measure 42: *ff* (fortissimo)
- Measure 43: *ff* (fortissimo)
- Measure 44: *ff* (fortissimo)
- Measure 45: *ff* (fortissimo)
- Measure 46: *ff* (fortissimo)
- Measure 47: *ff* (fortissimo)
- Measure 48: *ff* (fortissimo)
- Measure 49: *ff* (fortissimo)
- Measure 50: *ff* (fortissimo)
- Measure 51: *ff* (fortissimo)
- Measure 52: *ff* (fortissimo)
- Measure 53: *ff* (fortissimo)
- Measure 54: *ff* (fortissimo)
- Measure 55: *ff* (fortissimo)
- Measure 56: *ff* (fortissimo)
- Measure 57: *ff* (fortissimo)
- Measure 58: *ff* (fortissimo)
- Measure 59: *ff* (fortissimo)
- Measure 60: *ff* (fortissimo)
- Measure 61: *ff* (fortissimo)
- Measure 62: *ff* (fortissimo)
- Measure 63: *ff* (fortissimo)
- Measure 64: *ff* (fortissimo)
- Measure 65: *ff* (fortissimo)
- Measure 66: *ff* (fortissimo)
- Measure 67: *ff* (fortissimo)
- Measure 68: *ff* (fortissimo)
- Measure 69: *ff* (fortissimo)
- Measure 70: *ff* (fortissimo)
- Measure 71: *ff* (fortissimo)
- Measure 72: *ff* (fortissimo)
- Measure 73: *ff* (fortissimo)
- Measure 74: *ff* (fortissimo)
- Measure 75: *ff* (fortissimo)
- Measure 76: *ff* (fortissimo)
- Measure 77: *ff* (fortissimo)
- Measure 78: *ff* (fortissimo)
- Measure 79: *ff* (fortissimo)
- Measure 80: *ff* (fortissimo)
- Measure 81: *ff* (fortissimo)
- Measure 82: *ff* (fortissimo)
- Measure 83: *ff* (fortissimo)
- Measure 84: *ff* (fortissimo)
- Measure 85: *ff* (fortissimo)
- Measure 86: *ff* (fortissimo)
- Measure 87: *ff* (fortissimo)
- Measure 88: *ff* (fortissimo)
- Measure 89: *ff* (fortissimo)
- Measure 90: *ff* (fortissimo)
- Measure 91: *ff* (fortissimo)
- Measure 92: *ff* (fortissimo)
- Measure 93: *ff* (fortissimo)
- Measure 94: *ff* (fortissimo)
- Measure 95: *ff* (fortissimo)
- Measure 96: *ff* (fortissimo)
- Measure 97: *ff* (fortissimo)
- Measure 98: *ff* (fortissimo)
- Measure 99: *ff* (fortissimo)
- Measure 100: *ff* (fortissimo)

F
p *cresc.*

G
f *sf* *sf* *sf* *sf* *sf* *sf*

ff

H
fp *cresc.* *f* *sf*

Andante con moto e scherzoso.

p *f* *p* *f* *p* *sf*

sf *calando.* *sf* *sf* *calando.* *decresc.*

Tempo I.

pp *cresc.* *ff*

J
sf *p* *cresc.* *f*

K
p *p* *f*

1 2 3 4 5 6 3
sf *sf* *p* *cresc.*

Musical score for the first system of "The Swan" by Maurice Strakosky. The score consists of five staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The music includes various dynamics and articulations:

- Staff 1: Starts with a **L** (Lento) marking. Dynamics include *p* (piano), *cresc.* (crescendo), and *p* (piano). The staff ends with a *cresc.* marking.
- Staff 2: Dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo).
- Staff 3: Dynamics include *sf* (sforzando), *ff* (fortissimo), and *p* (piano). A **M** (Moderato) marking appears at the end of the staff.
- Staff 4: Dynamics include *cresc.* (crescendo) and *p* (piano).
- Staff 5: Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *sf* (sforzando). A *tr* (trill) marking is present at the beginning of the staff.

Andante con moto e scherzoso.

Musical score for "Lento en Re menor" by Schubert, Op. 90, No. 1. The score is in bass clef, 3/4 time, and consists of two staves. The first staff has dynamics *f*, *ff*, *p*, *ff*, and *p*. The second staff has dynamics *ff*, *f*, *sf*, *calando.*, *sf*, *sf*, and *calando.* The key signature has two flats (B-flat and E-flat).

Tempo I.